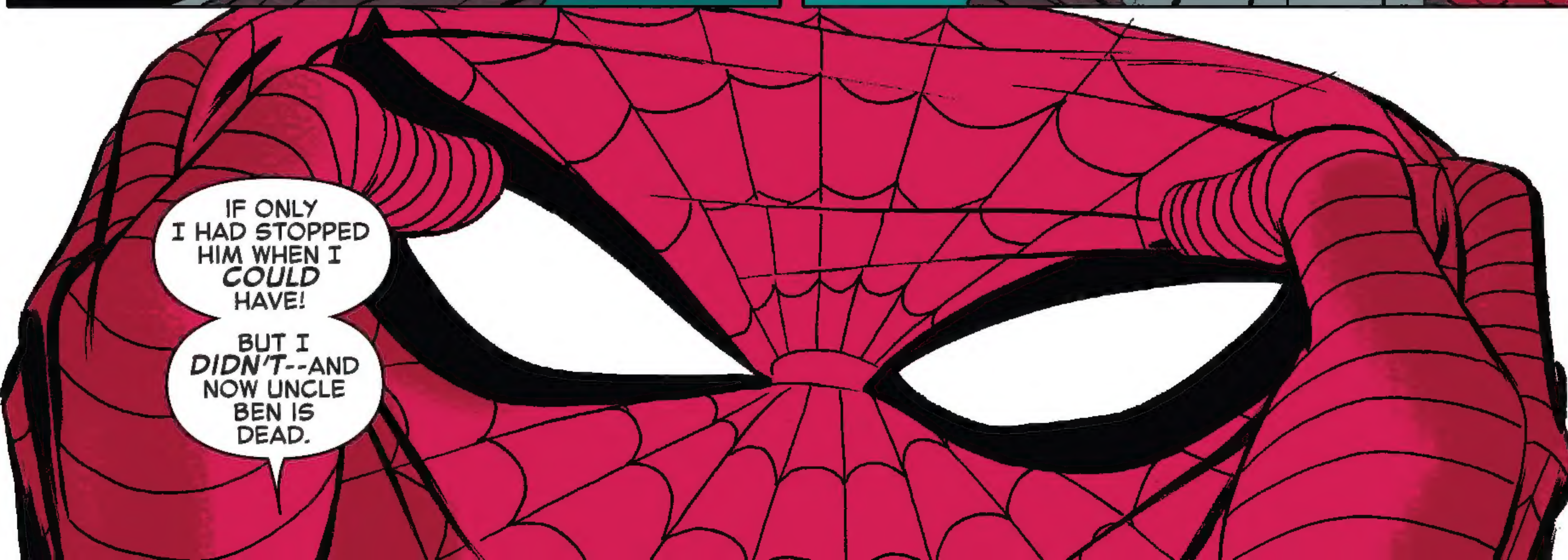
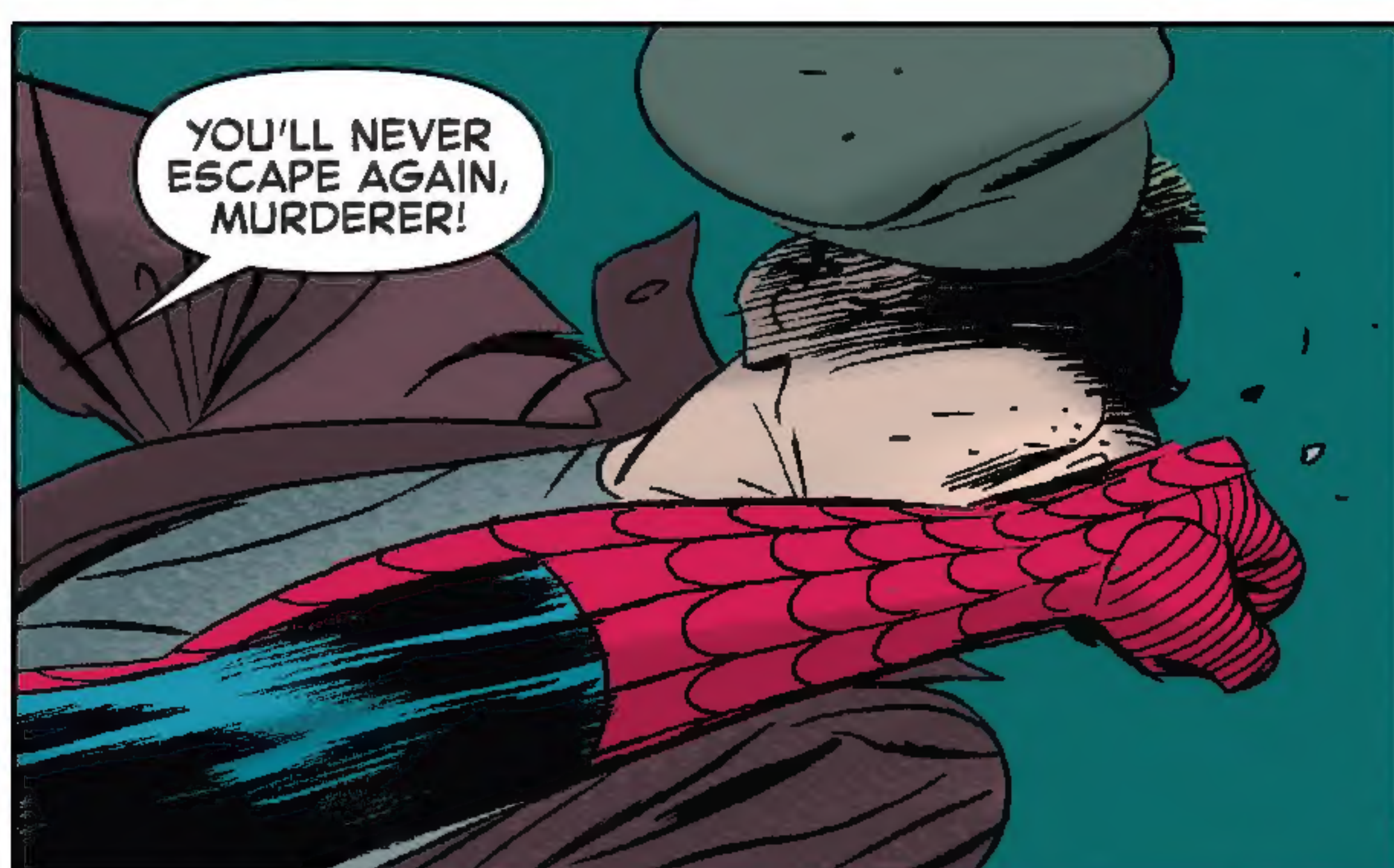
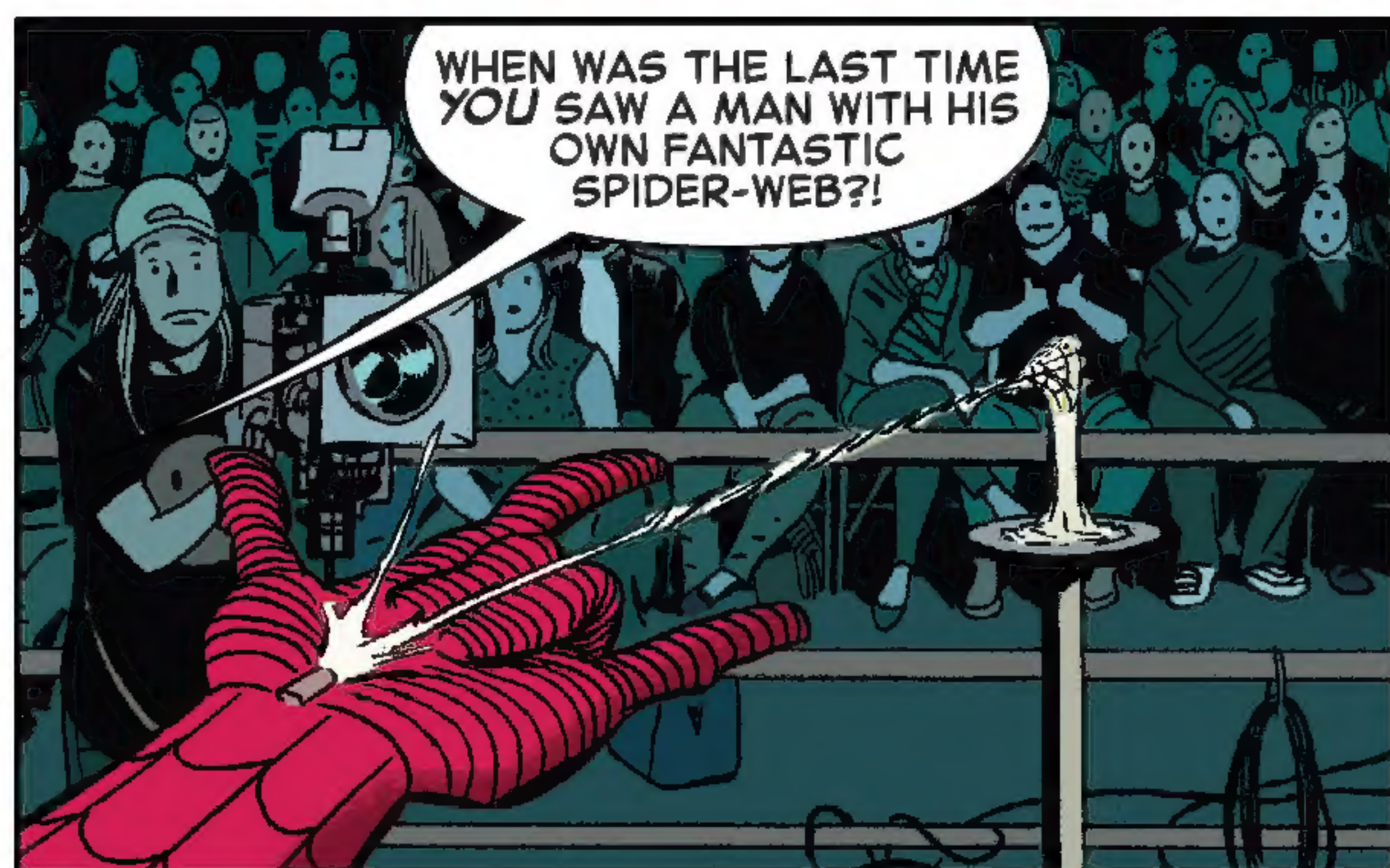
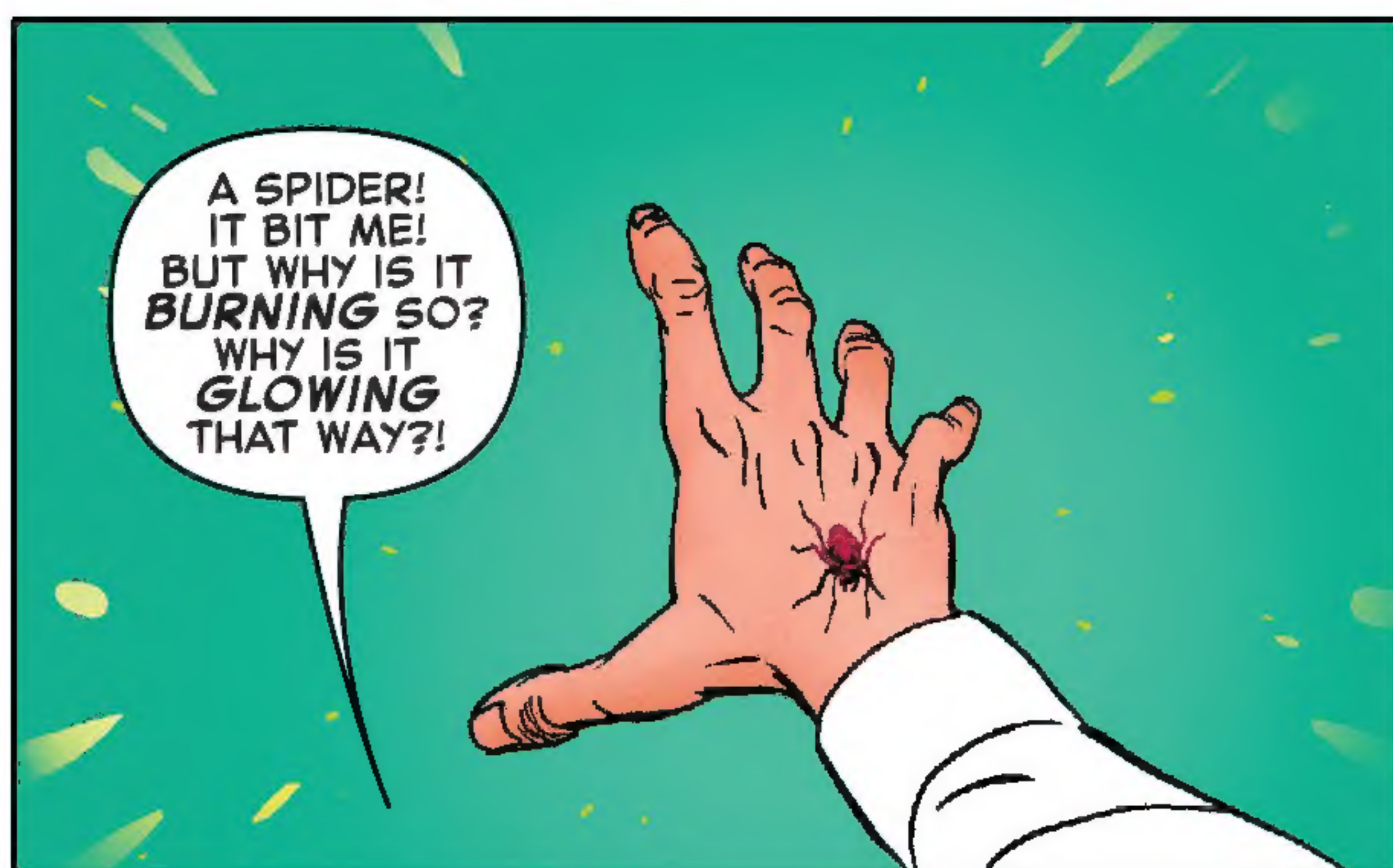
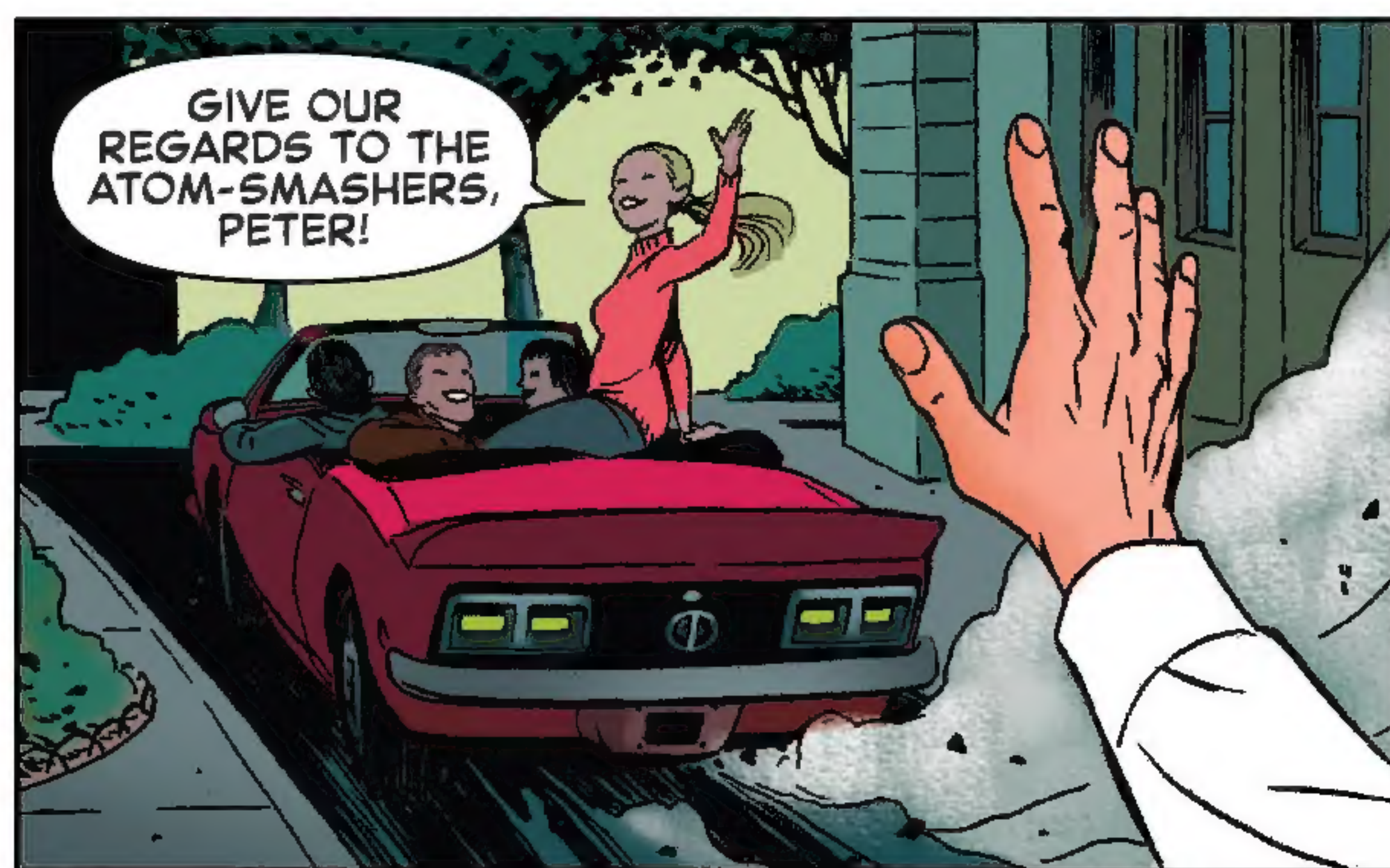
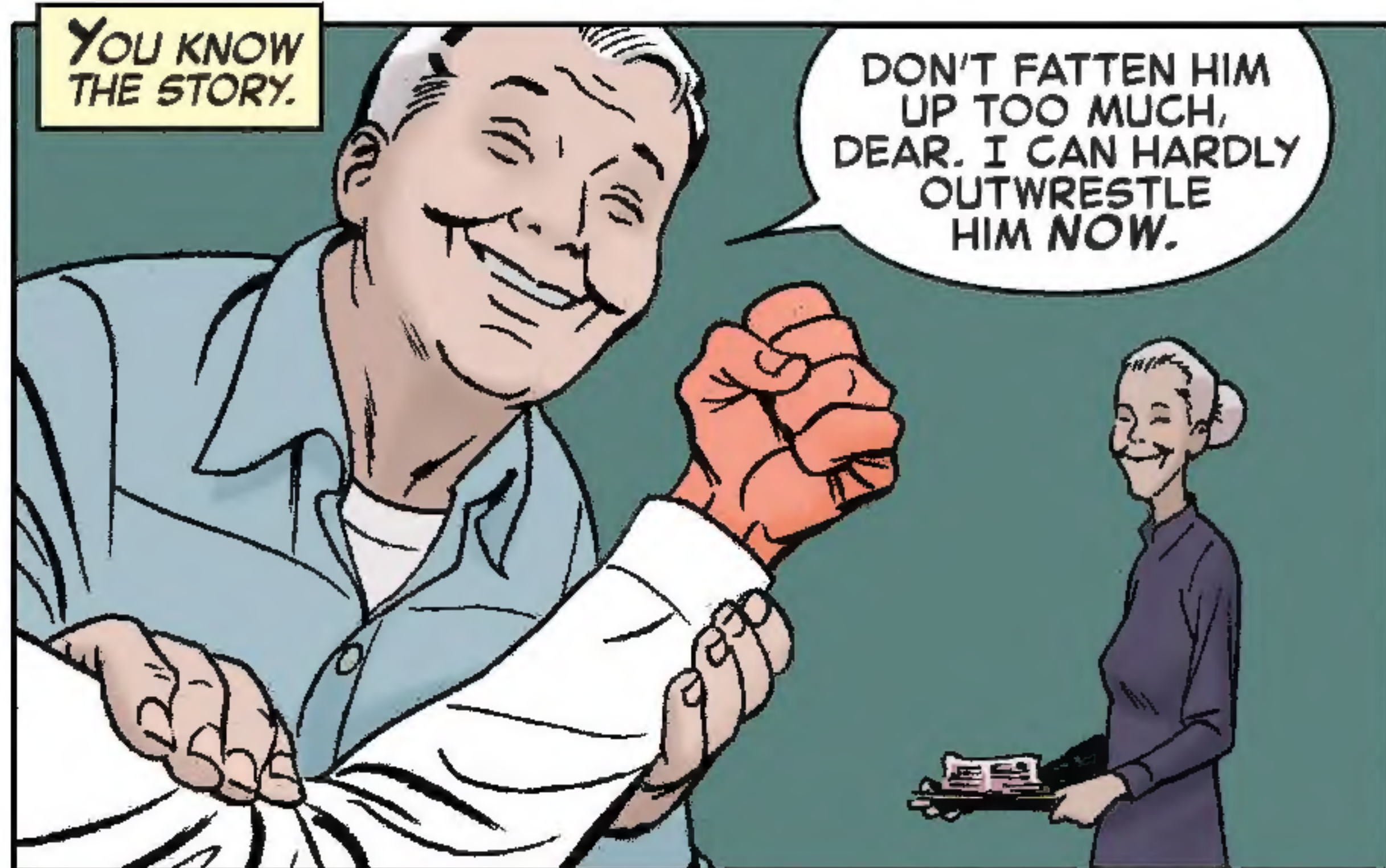




MARVEL
the **AMAZING**
SPIDER-MAN

DAN SLOTT
MARCOS MARTIN
MUNTSÁ VICENTE

ISSUE:
801



THREE WEEKS LATER,
AT THE OFFICE OF
KENNETH KINCAID JR.

UGH.
FORGET ALL
NIGHT. THIS'S
GONNA TAKE ALL
WEEKEND...



BRRRRRT
BRRRRRT



KENNETH?
THEY'RE CALLING
IT. WE ONLY HAVE
A FEW HOURS
AT MOST.

YOU NEED
TO GET OVER
HERE--RIGHT
AWAY.



TAXI!
DON'T GO!
DON'T--

I NEED
A RIDE!
ANYBODY?

I NEED
A--



GROCERY

OPEN





THERE FOR YOU

BY

DAN
SLOTT & MARCO
MARTIN

WITH

MUNTA
VICENTE

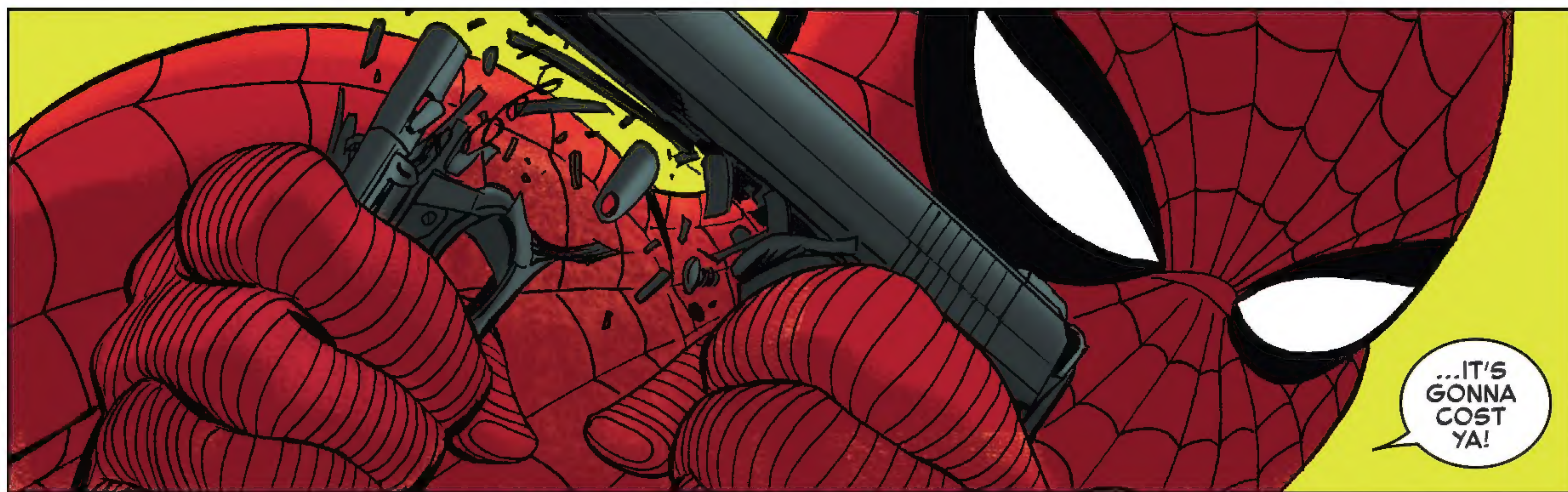
AND

JOE CARAMAGNA

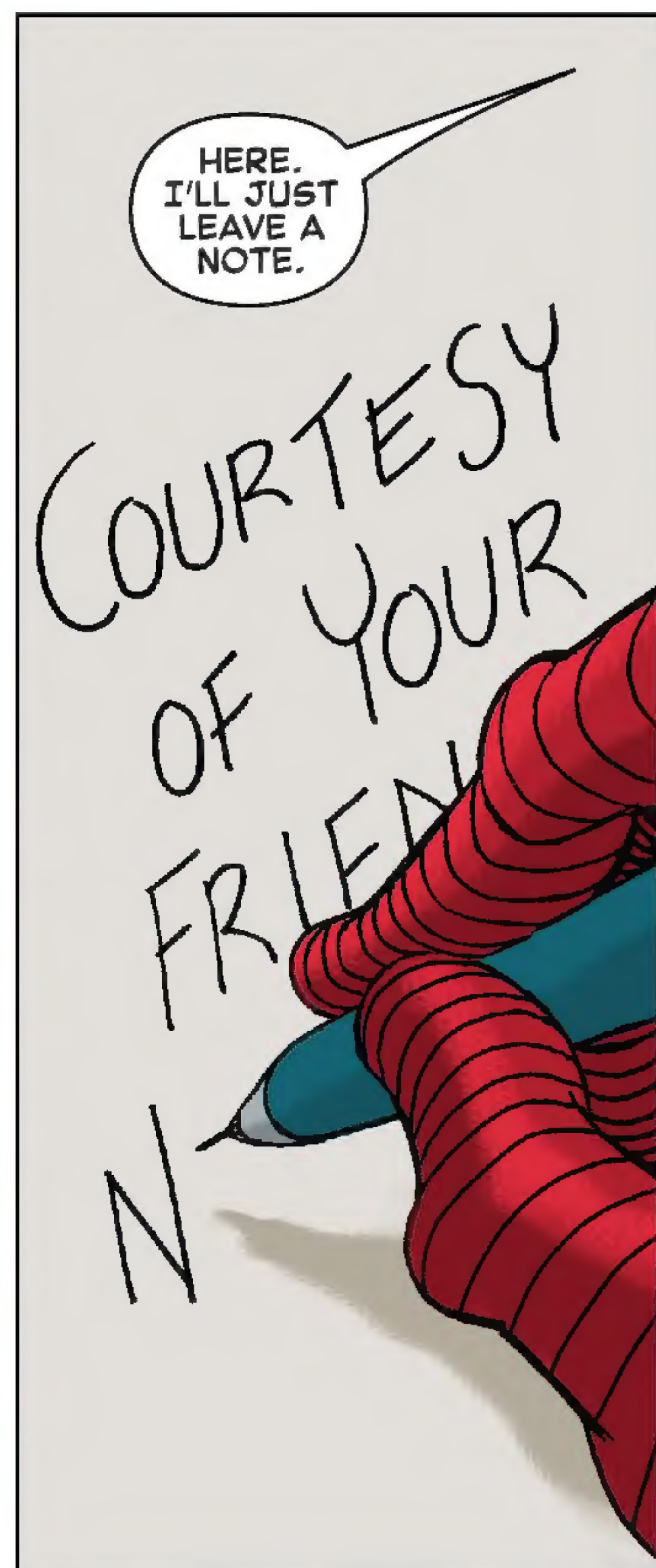
OR DO
I HAVE TO BUY
SOMETHING
FIRST?

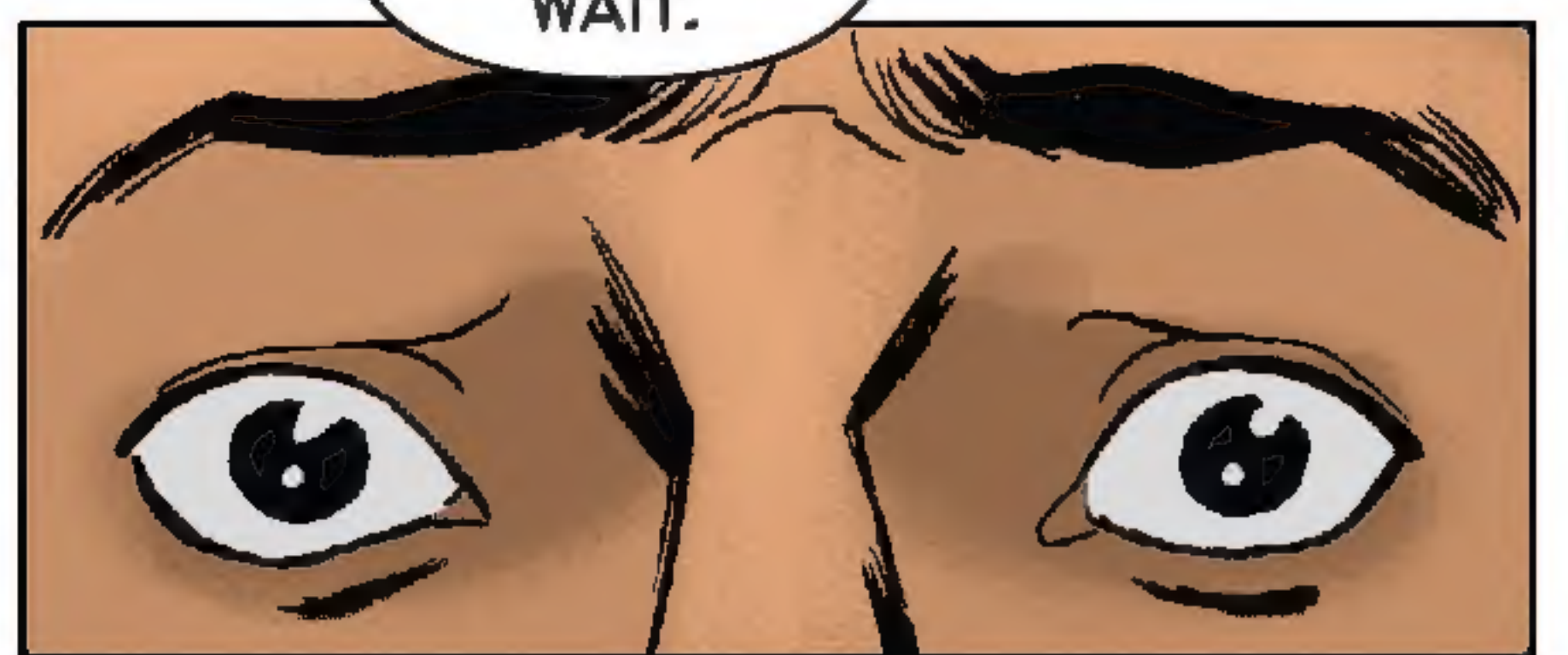
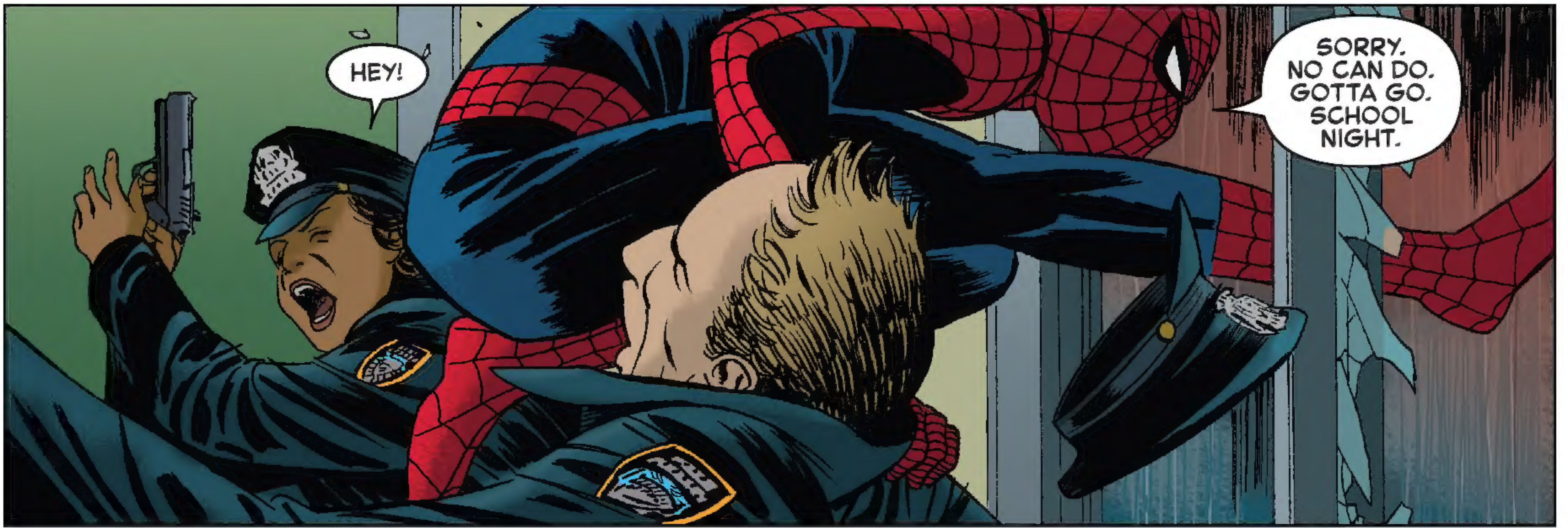


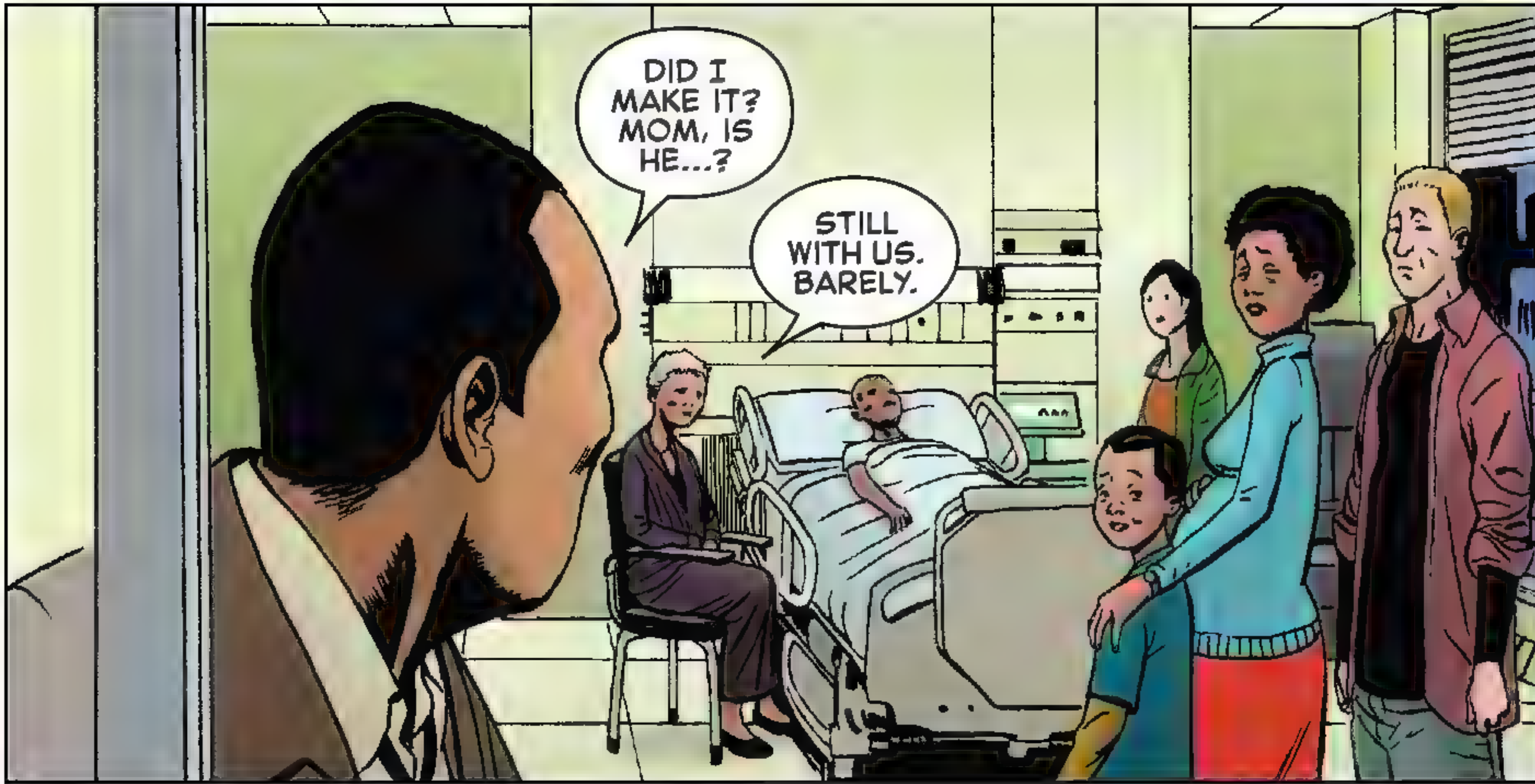




THWAM



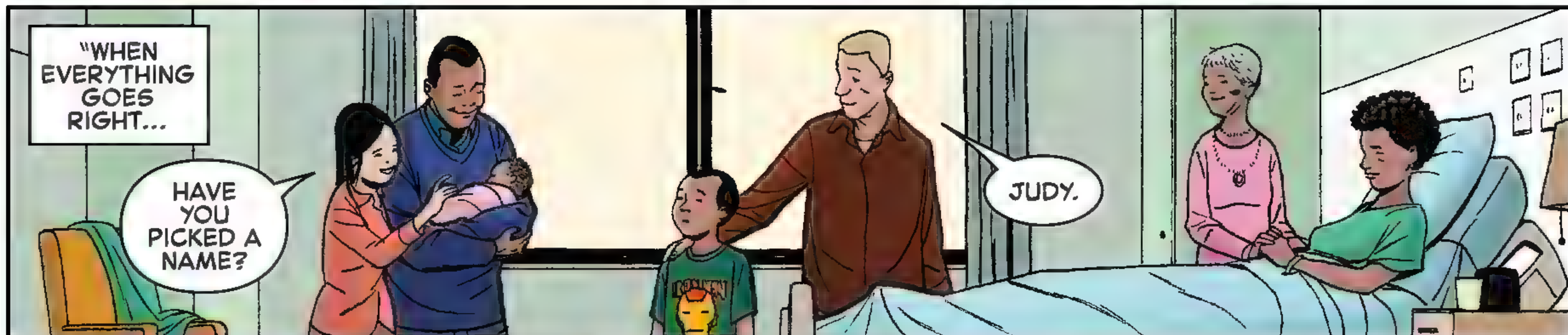






"THAT
YOU'RE
THERE."

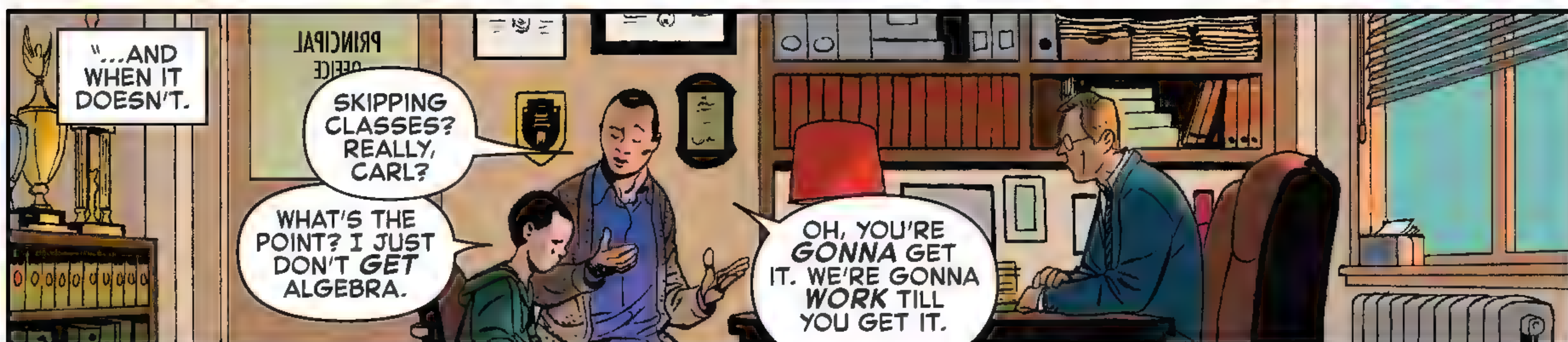
"FOR THE
GOOD TIMES
AND BAD
TIMES."



"WHEN
EVERYTHING
GOES
RIGHT..."

HAVE
YOU
PICKED A
NAME?

JUDY.

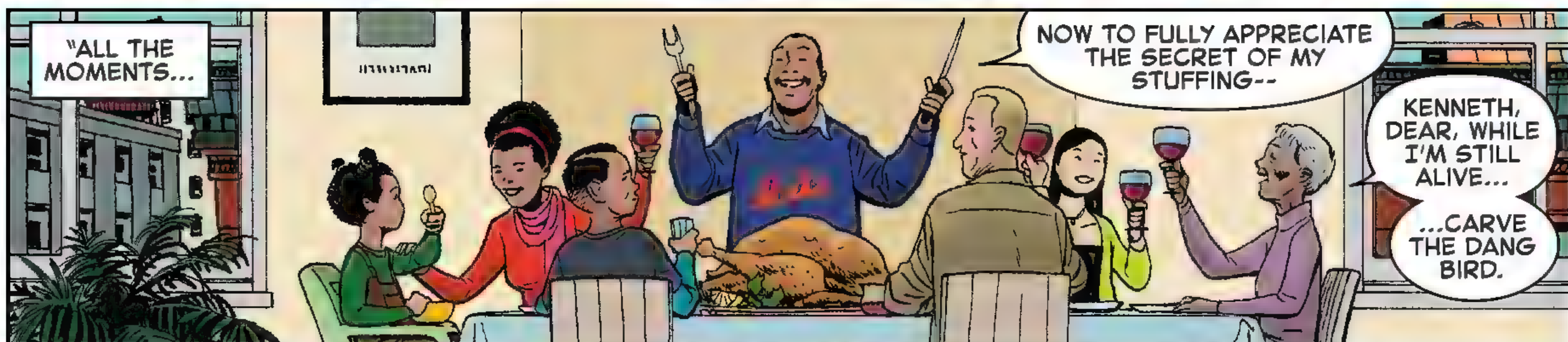


"...AND
WHEN IT
DOESN'T."

SKIPPING
CLASSES?
REALLY,
CARL?

WHAT'S THE
POINT? I JUST
DON'T *GET*
ALGEBRA.

OH, YOU'RE
GONNA GET
IT. WE'RE GONNA
WORK TILL
YOU GET IT.



"ALL THE
MOMENTS..."

NOW TO FULLY APPRECIATE
THE SECRET OF MY
STUFFING--

KENNETH,
DEAR, WHILE
I'M STILL
ALIVE...

...CARVE
THE DANG
BIRD.



"THEY
ADD UP."

IV SCIENCE FAIR

AND THE
FIRST PLACE
TROPHY
GOES TO...

THE QUEEN
OF ALL
VOLCANOES!



"THEY ALL
COUNT."

SO PROUD
OF YOU,
CARL.

WELL, I
HAD SOME
HELP.

NO.
YOU DID
THE WORK.



"AND
THEY'RE ALL
BETTER..."

"...FOR YOU
JUST BEING
THERE."

UGH. I'M
SO OLD.

YOU'RE NOT
OLD. YOU'RE
SEASONED.

BABY, I'M TRYING
TO SAY, YOU LOOK
TASTY. MMMM!

"SEASONED"?
THAT'S A TERRIBLE
WORD. WHY WOULD
YOU--

STOP.

TODAY, ON THE
STREETS OF
CHINATOWN.





THANKS!
I SAW THAT.
NICE MOVE
WITH THE
TRIP.

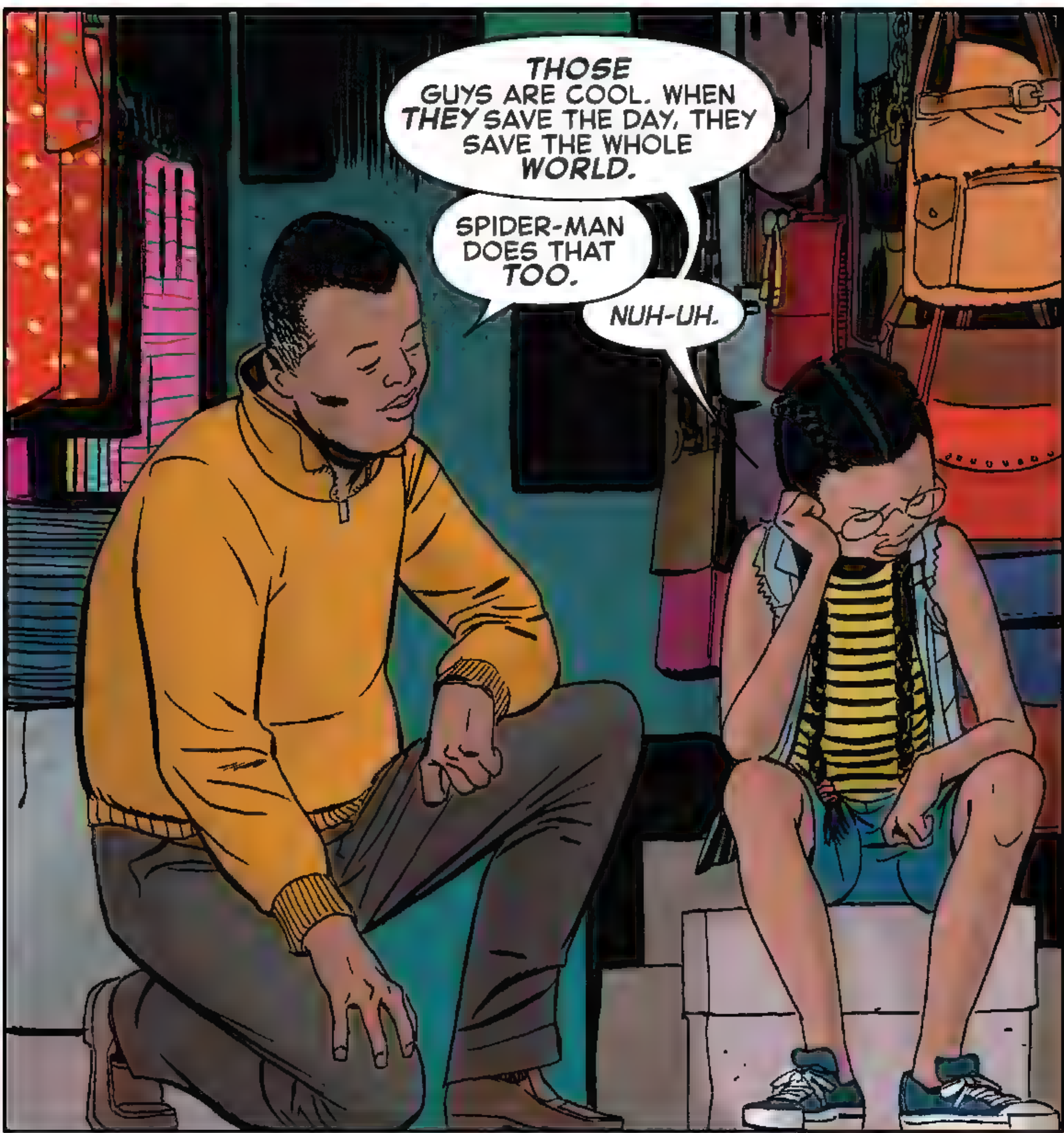
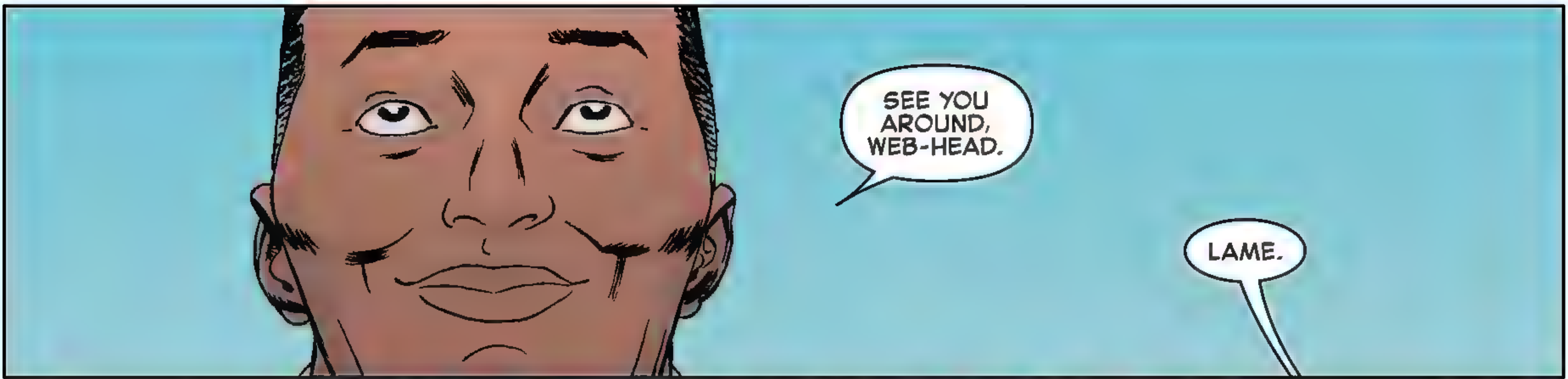
I OWE
YOU
ONE.



NAH.
CALL IT
EVEN.

YEARS
AGO, ON WHAT
SHOULD'VE BEEN
MY WORST NIGHT,
YOU SAVED
MY LIFE.





"EVERY PERSON OUT THERE MEANS THE WORLD TO SOMEBODY."

"AND SPIDEY'S OUT THERE RISKING HIS NECK FOR ALL OF 'EM."

"THEIR BEST FRIENDS."

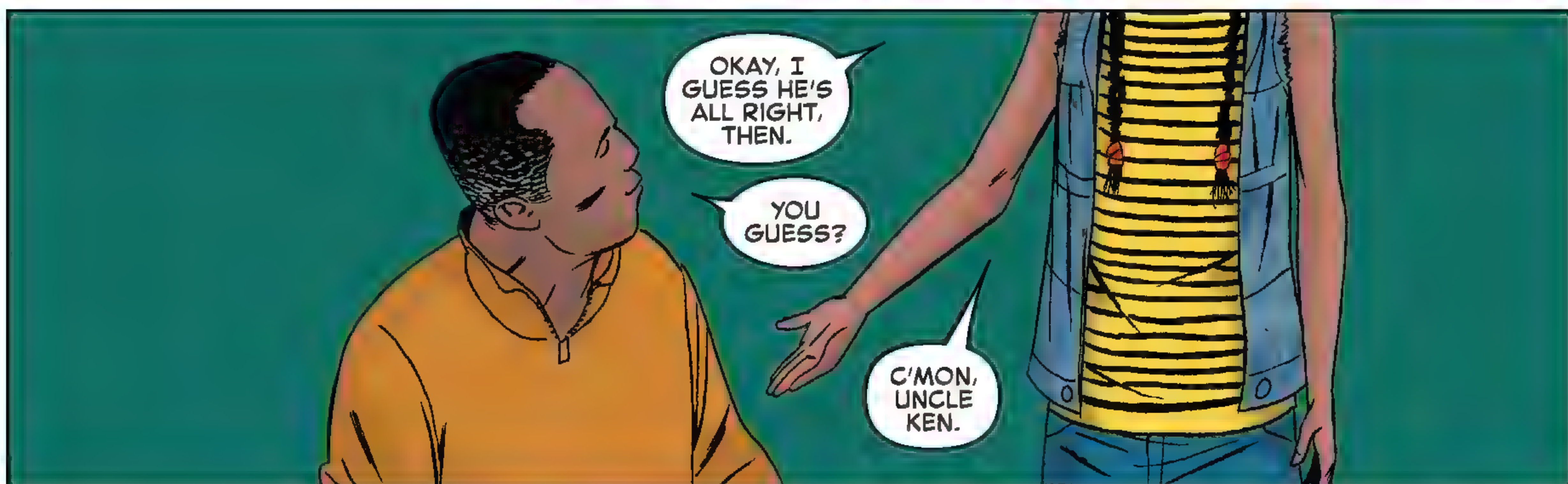
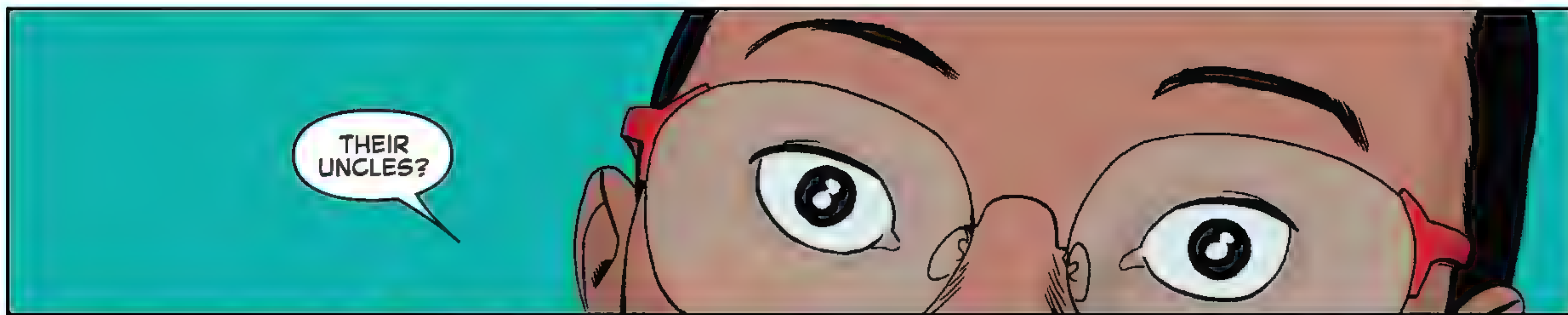
"THEIR HUSBANDS."

"THEIR GIRLFRIENDS."

"THEIR MOMS."

"THEIR UNCLES."





"...I'LL
ALWAYS BE
HERE FOR
YOU."



SLOTT
WAS
HERE

the AMAZING SPIDER-MAN

#801

DAN SLOTT

writer

MARCOS MARTIN

artist

MUNTSÁ VICENTE

color artist

VC'S JOE CARAMAGNA

letterer

MARCOS MARTIN &
MUNTSÁ VICENTE

cover artists

RUSSELL DAUTERMAN & MATTHEW WILSON;
HUMBERTO RAMOS & EDGAR DELGADO

variant cover artists



ANTHONY GAMBINO

production designer

KATHLEEN WISNESKI & TOM GRONEMAN

assistant editors

NICK LOWE with DEVIN LEWIS

editors

C.B. CEBULSKI editor in chief

JOE QUESADA chief creative officer

DAN BUCKLEY president

ALAN FINE executive producer

Spider-Man created by STAN LEE and STEVE DITKO

© 2018 Marvel Characters, Inc. All rights reserved. All characters featured in this issue and the distinctive names and likenesses thereof, and all related indicia are trademarks of Marvel Characters, Inc. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. WWW.MARVEL.COM

the AMAZING SPIDER-MAN

KATHLEEN WISNESKI
ASSISTANT EDITOR

NICK LOWE
with
DEVIN LEWIS
EDITORS

Send e-mail to SPIDEYOFFICE@MARVEL.COM (please mark "OKAY TO PRINT")

How about that? Hope you had a hanky with you. I read this lettering earlier this week on the subway heading to work and cried, so I'm with you. Let's talk about Marcos Martin and Muntsa Vicente. If you don't know who they are, go immediately to www.PanelSyndicate.com and check out Private Eye and Barrier or run back to your comic shop to get their work together years ago on **AMAZING SPIDER-MAN** or **DOCTOR STRANGE: THE OATH**. You back? **HOW AWESOME ARE MUNTSA AND MARCOS?!?!?** They haven't done print comics in several years, so you know it had to be a special occasion to get them back here. And what an occasion this is...

In case this is your first issue of **AMAZING SPIDER-MAN**, or first in a very, very long time, you should know that this is Dan Slott's last issue as writer. Dan came onto the book about ten years ago and has written more issues of **AMAZING SPIDER-MAN** than any writer ever. With those issues he, along with some of the best artists in the world, created some of the best Spider-Man stories **EVER**, to which we can add **THIS** issue. But before you close the book, Dan wanted to say a few words...

Since I was eight years old, writing **SPIDER-MAN** has been my dream job. Why would I ever let it go?

When I meet people at signings, there are some readers who say they've started with my run. Maybe with "New Ways to Die," "Big Time," "Spider-Verse" or you name it. But since people heard I was leaving, there've been fans telling me, "Your run is the only Spider-Man I've known my whole life." I have a hard time processing that.

That's when it hits me. It really has been ten years. At a signing for #797, one young reader asked me not to go, because it was like a security blanket to him, knowing my next **ASM** would always be on the rack waiting for him. Hey, wherever you are, I hope you're reading this. Trust me. Spidey's gonna be in the best of webbed-hands. I've heard Nick Spencer's plans and they're brilliant, funny, surprising and, in every way, amazing.

Meanwhile, me and all the other **ASM** writers, we're still here for you. All crammed together in your long boxes. We're here whenever you wanna visit, and we'd just love it if you would. We'll always be here for you. And I want to thank you for being there for me these ten years. You guys, you let me have my dream job. Thank you.

Now, I've got a ton of people to thank. I promise I'll be quick! I'm eternally grateful to...

Editor Stephen Wacker, for bringing me on board and having my back. Editor Nick Lowe, who kept me on and kept everything fun. Every assistant editor ever, for **EVERYTHING**. Senior VP Tom Brevoort, for sage-like wisdom and guidance. My three editor in chiefs: Quesada, Alonso and Cebulski, for trusting me with your flagship character, even when I wrote about brain-swaps and giant spiders.

the AMAZING SPIDER-MAIL

Every penciler, inker, colorist and letterer in all 180 issues. Special thanks to the hardworking crew who came back for the quadruple-sized ASM #800, especially longtime collaborators Humberto and Giuseppe. I miss you both so much!

The stellar creative team on the last year of my run--Stuart, Wade and Marte, you're not just the finest artists working in the industry, you're also the most professional and dedicated people I've ever worked with. I am in awe of you.

My good friend Marcos Martin, for promising ages ago you'd come back for my last story, and then pulling it off (as I knew you would) perfectly.

My two real-life super heroes: Christos Gage, who'd parachute in at a moment's notice to co-write issues while everything was on fire. And Joe Caramagna, who'd letter entire books in ludicrous amounts of time while even the fire was on fire. I'd be dead without you two.

But most of all, Stan Lee, Steve Ditko and John Romita Sr., for creating the world of Spider-Man, my favorite place in all of fiction. I've had so much fun living there--and I can't imagine my life without it. Thank you.

Dan

About four years ago, I took the editorial reins of the Spider-Books and had my first of many long phone calls with Dan Slott. We'd only worked together on a short story while I was X-Editor, so I wasn't quite sure how we'd work together. While there have been times that Dan has driven me crazy, it was always in service to the book and to Spider-Man himself. At the expense of his personal life and often his personal health, Dan devoted 100 percent of himself to making this book the best it could possibly be. Dan bled for this book, and for that, all of us at Marvel will be forever grateful. I count myself very lucky to have been along for some of the ride, and lucky to consider myself Dan's friend.

But you're not off the hook. You have to come back in two weeks for AMAZING SPIDER-MAN #1 where Nick Spencer and Ryan Ottley (along with Cliff Rathburn and Laura Martin) kick off the next era for the web-slinger. And if you glance over on the stands a little further down, you should see the first issue of TONY STARK: IRON MAN, written by our dear friend Dan. He'll add FANTASTIC FOUR to his docket soon as well, so don't miss it.

Happy trails, Dan, and keep swinging!
Nick



NEXT: #1

NEW, EXCITING ADVENTURES FROM NICK SPENCER
AND RYAN OTTLEY BEGIN! DON'T MISS IT!



LET US KNOW HOW WE'RE DOING!

Send e-mail to SPIDEYOFFICE@MARVEL.COM (please mark "OKAY TO PRINT").

